

# BACCALAURÉAT GÉNÉRAL

SESSION 2010

## ANGLAIS

### Langue vivante 2

### Séries L et S

**Série L :**

Durée : 3 heures – coefficient 4

**Série S :**

Durée : 2 heures – coefficient 2

**L'usage des calculatrices et de tout dictionnaire est interdit.**

*Barème appliqué pour la correction*

<i>Compréhension</i>	<i>10 points</i>
<i>Expression</i>	<i>10 points</i>

**Ce sujet comporte 4 pages numérotées de 1/4 à 4/4.**

I went upstairs to Derek's room while Ellen stayed down in the kitchen with Barry. I eased open his door, and unlike the morning before, he was sound asleep. I didn't know how much longer he'd been up with Penny in the night. After I'd discovered it was them on the back step and not some insane serial killer, and once we'd explained to the police that everything was OK and offered our apologies, Ellen and I had gone back to bed.

I'd been inclined to tell Derek to go to bed as well, but what had happened to the Langleys was as troubling to him as it was to us, perhaps even more so, and if he needed to spend time with his girlfriend to get through this, I wasn't going to be a pain in the ass about it.

I sat on the edge of his bed and lightly touched his shoulder. He woke with a start.

'What?' he said, turning over and opening his eyes.

'It's OK,' I said. 'Sorry to wake you.'

He blinked a couple of times. 'What's going on? We're not working today, are we?'

'No,' I said. 'Barry Duckworth is here.' Derek, who didn't instantly recognize the name, looked blank. 'The cops. He's the detective in charge. The one who talked to us yesterday. He wants to have a word with you.'

Derek swallowed, blinked again. 'What does he want me for? I didn't do anything.'

'Nobody's saying you did. He's just got a lot of questions for a lot of people. He'll explain it to you when you come down.' (...)

I returned to the kitchen and Derek showed up two minutes later. (...)

'Hey, Derek,' Barry said.

Derek nodded without saying anything. His mother said, 'You want some French toast?'

'I'm not even awake, Mom,' he said.

'Have a seat,' Barry said, and Derek pulled out a chair and sat down at the table. 'How you doing this morning?'

'Tired,' Derek said.

'Yeah, sorry about rousing you out of bed so early, but I'd like your help with something.'

Derek eyed him, warily I thought.

'You were with the Langleys until shortly before they left, right?'

Derek nodded very slowly, like he had to think about the answer. The question seemed pretty straightforward to me.

'That was around eight?'

Derek nodded again.

'So that means you're the last person who may have seen the Langleys alive, unless they stopped for gas or something after they headed off, but you're also the last person to see their place, the inside of their house, before they got killed.'

Derek swallowed. 'I guess,' he said.

'So what I'd like you to do is, the reason I came by is, I'd like you to come over to the Langley house with me, see if anything looks out of the ordinary.'

Ellen took in a sharp breath. 'You can't be serious,' she said. 'You can't be thinking of dragging our son through that house, where all those... things happened.' I could almost imagine her saying to herself, You son of a bitch, you eat my French toast, and then come up with this?

Barry looked unapologetic, even though he said he was sorry. 'I need Derek's

help. He's a very important part of this investigation, Ellen. He might see something out of the ordinary. Something missing. Maybe a painting, or-

55 'A painting?' Ellen said. 'You think the Langleys were killed because someone wanted to steal a painting?' She looked at me, supposedly the art expert. 'Did the Langleys have valuable art?'

'Not that I know of,' I said.

'It's just a for instance,' Barry said, trying not to sound impatient. 'I don't know that they have any expensive paintings at all. Maybe someone came into the house, I don't know, to steal Mrs Langley's jewelry or-'

60 'What on earth would Derek know about Donna's jewelry?' Ellen said. 'Why would you even think-'

'Ellen,' I said.

'-he'd know anything about that?'

Abridged from *Too Close to Home*, L. Barclay, Orion, 2008

## I. COMPREHENSION

1. Who is the narrator in this passage? How is he related to the other characters?
2. Copy and complete the following summary of the story.

A (1) \_\_\_\_\_ has come to (2) \_\_\_\_\_ 's house to investigate a (3) \_\_\_\_\_ which certainly took place at the (4) \_\_\_\_\_.

Barry wants to ask questions to (5) \_\_\_\_\_, the narrator's (6) \_\_\_\_\_. Barry also wants him to (7) \_\_\_\_\_ to the Langleys' because he would like him to (8) \_\_\_\_\_ with the investigation.

3. Why is Derek a "very important part of the investigation (l. 51)? Give two reasons.
4. Show that the narrator's family and the detective already know one another. Give 2 justifications.
5. The narrator's family and the Langleys used to know each other. Explain in your own words. Give 2 justifications.
6. The detective and Ellen disagree. What about? Why?
7. Select among the following sentences the two that best describe the attitude of the narrator towards Derek.  
Justify:
  - He is angry at him.
  - He is very kind to him.
  - He is afraid of him.
  - He admires him.
  - He is suspicious of him.

**Seuls les candidats de la série L traiteront la question suivante.**

8. Translate the passage from 'Barry looked unapologetic' (l.50) to 'Maybe a painting, or-' (l.52).

## II. EXPRESSION

**Les candidats de la série S traiteront l'UN des deux sujets au choix (200 mots).**

**Les candidats de la série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet).**

**SUJET 1 :** Imagine the conversation between the members of the narrator's family once the inspector has gone.

**SUJET 2 :** Should parents sometimes make decisions for their teenage children? Explain your point of view using examples.