

Corrigé du bac 2017 : Anglais LV1

Séries S-ES-L – Liban

BACCALAURÉAT GÉNÉRAL

Session 2017

ANGLAIS

Langue Vivante 1

Durée de l'épreuve : **3 heures**

Séries ES/S – coefficient : 3

Série L Langue vivante obligatoire (LVO) – coefficient : 4

Série L LVO et langue vivante approfondie (LVA) – coefficient : 8

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Répartition des points

Compréhension	10 points
Expression	10 points

I. COMPRÉHENSION (10 points)

Document A

1. What is the main theme of the document?

The main theme of the document is the impressive book sales in India.

Lines 1 to 24

2. Find the following elements in document A:

- a) A publisher of romantic novels.

“Mills & Boon's” (l.1).

- b) Two famous Indian writers.

“Aravind Adiga” (l.7) and “Chetan Bhagat” (l.27).

- c) An American best-seller.

“Dan Brown's sequel to The Da Vinci Code, The Lost Symbol” (l.5-6).

- d) A literary prize.

“the Man Booker prize.” (l.23).

3. How have the book sales evolved in India over the last few years? Quote from the text to support your answer.

The book sales are increasing: indeed, “Mills & Boon's popular romantic novels (...) doubled their sales in the past year”. (l.1-2) and there is a general “boom in book sales that is sweeping India” (l.4-5).

4. True or false? Justify each answer by quoting from the text.

- a) The professionals think that book sales will be stable in the future.

False: “That is set to increase dramatically” (l.18-19).

- b) More and more Indians buy books because they have more money.

True: “Driving the demand is the country's continuing economic boom” (l.9).

- c) More and more Indians like reading books.

True: the sales increase because of the “the tastes of the new Indian middle class.” (l.10).

- d) Indian writers are very popular all over the world.

True: “India has a history of producing internationally successful prize-winning authors” (l.20).

5. (Filière L LVA uniquement)

Who is an ideal target for Indian publishers? Explain why.

An ideal target for Indian publishers is the “single working woman” (l.12) because she earns money, can read and has time for it.

Lines 25 to 42

6. What are the keys to Chetan Bhagat’s success? Answer in your own words and support with quotes from the text.

There are several keys to Chetan Bhagat’s success. Firstly, he writes about Indians, at least “about the lives of India's aspirant middle class young” (l.31), but everybody in the country might be interested in his work: “Bhagat has “pan-Indian, pan-age group” appeal” (l.31-32). Besides, Bhagat explains that his books are popular because he writes in English. According to him, there is a “huge aspiration for the English language” (l.34). One last reason is the price: indeed, the books “are affordable for the class they are aimed at” (l.40-41).

7. What makes Indian literature written in English so popular for middle-class reader? Find three elements.

The Indian literature which is written in English is popular for middle-class readers because the best-sellers are “accessible” (l.36), relate “interesting” stories (l.36) and all are “still affordable among India's middle class” (l.42).

Document B

8. Who is Shah Rukh Khan (SRK)?

Shah Rukh Khan is an actor: indeed, the author speaks about “a film starring Shah Rukh” (l.2-3).

9. Explain in your own words Paromita Vohra’s experience in the first paragraph (lines 1 to 8).

Paromita Vohra dreamt about meeting Shah Rukh Khan, who is a movie star she loves. This meeting could enable her to register his mobile phone number, in a cell phone that she actually could not afford.

10. (Filières S/ES uniquement)

What has SRK made Indian people realize?

SRK made Indian people realize “its possibilities, its cultural and emotional puzzles, its anxieties and desires.” (l.14-15).

11. (Filière L LVO uniquement)

What does the author mean when she says: “he has created an appetite for opportunity? (l. 10-11)..

When she says: “he has created an appetite for opportunity” (l.10-11), the author might mean that he made people really want to take their chance and acquire new things such as goods.

Focus on lines 9 to 19

12. (Filière L LVA uniquement)

What vision of the world do SRK’s films give (themes and places)? Is this vision realistic?

SRK’s films give a vision of a world where everything could happen to everyone: joy, love, success, events, travel... This vision may be realistic to some extent, for example concerning rich and famous people such as the actor himself. However, it seems important to keep in mind that SRK’s films are as fictitious as the characters he played. Moreover, in the country, the poor still face many difficulties.

13. (Filière L LVA uniquement)

How has his success accompanied India’s changing middle class?

SRK’s success accompanied India’s changing middle-class because he is an important person in the after-liberalisation India. The increasing middle-class desires objects and has new aspirations in their lives, mainly as far as their cultural and economic possibilities are concerned.

Documents A et B

14. To what extent do documents A and B illustrate the idea of progress?

The documents A and B illustrate the idea of progress because they evoke the economic boom in India. The book sales are blooming in the country: the middle-class can afford these cultural elements and some authors are famous and renowned. Moreover, there are success stories, such as Shah Rukh Khan’s one, that make people want to acquire consumer goods and encourage them to

dream about many opportunities. Nonetheless, this progress is not part of everyone's lives, and the poorest inhabitants cannot afford the same things as the middle-class or the stars.

II. EXPRESSION (10 points)

Les candidats des séries S, ES et L LVO doivent traiter les sujets **1 et 2**.

Les candidats de la série L LVA doivent traiter les sujets **1 et 3**.

1. What impact can celebrities have on ordinary people's lives? (150 words, +/- 10%).

Indications pour la rédaction :

Il s'agit ici, en s'inspirant des documents A et B, voire également de connaissances personnelles, de penser à l'impact que les célébrités peuvent avoir sur la vie de "Monsieur tout le monde". Les exemples choisis doivent être organisés dans un paragraphe argumenté et bien construit, car ici c'est la correction de la langue qui sera évaluée.

Proposition de correction :

Celebrities can have an impact on ordinary people's lives, in the first place because numerous people can precisely identify them, or at least know a few details about them. For example, they appear on TV, through the radio, on the social networks or in conversations on a daily basis.

On the other hand, they may have a personal impact as they might represent role models if they have achieved great things, if they lead an original life or if they play the part of heroes in movies. This influence tends to be important among the young people, but everybody can feel it. It can also give them a strong will to fulfil their dreams or meet their desires.

Eventually, the ordinary people may want to imitate the famous ones: for this reason, what celebrities think or do can have an impact on other lives.

2. How can you explain the success of best-sellers? (150 words, +/- %).

Indications pour la rédaction :

Pour répondre à cette question, il convient de penser à des best-sellers connus de façon personnelle et/ou via le corpus de documents. Les éléments connus permettront de réfléchir aux raisons qui peuvent, selon vous, expliquer le succès des best-sellers. Il s'agit de construire un paragraphe argumenté, en accordant notamment de l'importance aux mots de liaison, car c'est principalement la correction de la langue qui sera évaluée.

Proposition de correction :

Best-sellers have impressive sales. The document A gives the example of Chetan Bhagat, who sold more than 3m copies of his work in five years and wrote the four most popular books in India. It is possible to bring another example such as the success of J. K. Rowling, who related the adventures of the famous Harry Potter.

The success of best-sellers often is worldwide. There are various reasons for that. Firstly, they are that popular because they reach a large audience: their style is accessible to most people, or is dedicated to a whole age group. Besides, the media play a role in their success, because when they speak about best-sellers there can be a teasing effect, which attracts future buyers. Actually, when looking for a new book in a store, people tend to choose the best-sellers and their sales improve. Eventually, famous stories become a topic of conversation, and a passion that many share.

3. What makes a story “interesting and relevant” to you? (250 words, +/- 10%).

Indications pour la rédaction :

Ce sujet invite à se poser des questions sur ce qui rend une histoire intéressante et pertinente. Les éléments exposés dans le corpus peuvent être utilisés, car les documents traitent notamment du succès grandissant des livres en Inde. Il est possible d'évoquer également des arguments personnels, issus d'expériences de lecture.

Proposition de correction :

People read books in order to discover stories about various characters, periods and places. Depending on the books, all these elements can be very diverse, but something seems to be always successful. In fact, people tend to cherish the books they cannot stop reading, or want to read again all along their lives. After their publication, some books encounter an international success.

Nonetheless, there are books that seem less popular, because everyone has a personal taste in stories. There can be several reasons for an interest in a particular book. Firstly, I would say that I love reading pages that make me learn things and, to some extent, travel into another time or place. As far as I am concerned, I am particularly interested in the characters themselves. I love to discover their psychology and their personal issues, especially if the book is dealing with historical persons. Besides, if the story is fictitious, I prefer to hear about characters that seem quite real. In this context, it is easier for me to be involved in a book, but I admit that other persons enjoy fictitious stories that take place in mythical or future times, involve supernatural characters or make them dream about another reality.

Eventually, what seems important to me is that an interesting and relevant story is the one that makes people wonder and communicate about it.