

BACCALAURÉAT GÉNÉRAL

Session 2018

ANGLAIS

Langue Vivante 2

Séries **ES/S** – Durée de l'épreuve : **2 heures** – coefficient : **2**

Série **L** Langue vivante obligatoire (LVO) – Durée de l'épreuve : **3 heures** – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – Durée de l'épreuve : **3 heures** – coefficient : **8**

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- Série L (LVA Y COMPRIS) : questionnaire pages 4/9 à 6/9.
- Séries ES/S : questionnaire pages 7/9 à 9/9.

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 9 pages numérotées de 1/9 à 9/9.
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Répartition des points

Compréhension	10 points
Expression	10 points

DOCUMENT A

Sherlock Holmes and the literary feast Murder mystery supper club with detective-inspired food

Diners can turn detective during London Food Month, at a supper club inspired by Sherlock Holmes.

5 The Literary Hour is hosting its latest “chapter” in honour of the *Standard’s* month-long celebration of food.

Guests at the immersive supper club will try to crack a murder mystery over dinner, which will feature dishes inspired by food mentioned in the novels by Sir Arthur Conan Doyle.

10 The Literary Hour, now in its second year, is run by housemates Jude Skipwith, 28, Helen Oakley, 31, and Simon Lindsell, 30. They host the events in the sitting room of their home in Manor House — which on this occasion will be transformed into 221b Baker Street, home of the great detective.

15 After a welcome drink, the scene will be set and guests will learn about the crime as they sit down for the first of five courses inspired by, or taken directly from, the Sherlock Holmes tales.

There will be a reading between each course, allowing the mystery to develop. Clues will be hidden on and around the dining table and even in the food — with other surprises also set up along the way.

20 Some of the dishes will give away details of the plot, so the team are keeping most a secret. But Ms Skipwith, a graduate from Leeds University who works in the development team for Somerset House, did reveal that the menu will be full of Victorian specialities, ranging from steak and oysters to grouse and foie gras.

25 She said the supper club “strives to recreate not just the food, but the worlds from within our favourite books.” She added: “We’re delighted to bring to life a new Sherlock Holmes-inspired case in all its edible glory. There’s no better way to nourish the mind and body after cracking a big case.”

30 The trio launched their supper clubs in September 2015. The first was inspired by Roald Dahl’s novels and featured dishes including the pea green soup from *The Witches* — a Thai green curry soup served with lemongrass scones — and the bird pie from *The Twits*. Others have included Dr Hannibal’s Dinner, inspired by the character in Thomas Harris’s books and featuring “blood soup” and bone marrow¹ on toast.

35 The Sherlock Holmes event will cost £45 including a cocktail. There will be three supper clubs, taking place from June 28 to 30.

London Evening Standard, 4 May 2017

¹ *Bone marrow*: moëlle (d’un os).

DOCUMENT B

From Britain with Love The global brand of 007 still shakes and stirs

5 THE queen is not the only one to celebrate a jubilee in 2012. It is 50 years since James Bond, another British icon, first appeared on screen. Age has not wearied the dashing spy, though his hair colour, accent and taste in women, cocktails and tailoring has changed. In celebration of 007's glamour and gadgetry, a retrospective opens at the Barbican in London on July 6th, the first leg² of a three-year international tour.

10 The Bond films are the longest-running and (adjusting for inflation) most lucrative franchise in cinema. Their success depends on updating each one for its time while remaining pleasantly removed from reality. [...]

15 Each instalment holds a mirror to the fears of a generation. The villains eventually leave Russia, get hold of nukes³ and set up terrorist cells. But the films — and the exhibition — take in shifting social mores⁴ too. Pussy Galore is unforgettable for many reasons, but when “Goldfinger” came out in 1964, she was one of the first leading women to wear trousers on screen. Although Bond still likes a tippie⁵, there is no sign of the 70-a-day cigarette habit he sports in the 1953 novel “Casino Royale”. A few of his high-tech toys have helped to launch commercial products, including the first digital watch in “Live and Let Die”.

20 Bond is not an establishment figure, says curator Bronwyn Cosgrave. Rather, he is “a wild card with a better suit than everyone else”. Though some of those suits were tailored in Los Angeles, Paris and Rome, and although the films are Hollywood productions, 007 remains essentially British. The 23rd official Bond movie, “Skyfall”, to be released this autumn, seems to sell Britishness more strongly than ever: the trailer features skyscrapers of London, coffins draped with the union flag, and action sequences by St Paul's, Big Ben and the Tube.

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<http://www.economist.com>, July 7th, 2012

² The first leg: the first part.

³ Nukes: nuclear weapons.

⁴ Mores: customs and behaviour.

⁵ A tippie: an alcoholic drink.

Questionnaire à traiter par les candidats de la série L (LVA y compris)

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur est fournie et veilleront à:

- répondre en anglais aux questions,
- respecter l'ordre des questions en faisant apparaître la numérotation sur la copie,
- faire toujours suivre les citations du numéro de la ligne,
- répondre brièvement aux questions en l'absence d'autre indication,
- composer des phrases complètes.

I. COMPREHENSION ECRITE (10 points)

DOCUMENT A

1. What sentence best defines an “immersive supper” (line 7)? Choose the best answer and justify your choice.

- a) a dressed-up party
- b) a cooking contest for the best “blood soup”
- c) a charity dinner for the families of murder victims
- d) a literary circle which specializes in thrillers
- e) a fun evening combining eating good food and a mystery

2. In your own words, explain what mission the participants have to accomplish during the evening.

3. What four adjectives best describe the event for the participants?

mysterious / original / boring / tragic / simple / tasty / dangerous / challenging

4. True or false? In each case, justify your choice with a quotation from the text:

- a) There is a special menu for the guests.
- b) People only read books during the evening.
- c) The immersion starts after dinner.

5. Where did the organizers (Jude Skipwith, Helen Oakley and Simon Lindsell) find the inspiration for their dinners? Copy the following grid and fill it in.

story taken from?	food / ingredients

6. How do the event organizers manage “to recreate not just the food, but the worlds from within our favourite books” (lines 24-25)? Explain in your own words.

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 7.

7. Explain how this type of event can be considered as the perfect occasion “to nourish the mind and body” (lines 26-27).

DOCUMENT B

8. What event celebrated the success of James Bond in 2012?

9. Find elements in the text that characterize and define who James Bond is.

10. a. What changes to society do James Bond movies reflect? Quote the text to support your answers.
 b. “A few of his high-tech toys have helped launch commercial products, including the first digital watch in ‘Live and Let Die’” (lines 17-19). What does this sentence show about James Bond’s influence?

11. What elements of the latest James Bond movie could be seen as a promotional clip for London?

12. Why can James Bond be considered as a sort of British ambassador?

DOCUMENTS A and B

13. What do Sherlock Holmes and James Bond have in common?

Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent la question 14.

14. How do the event organizers in document A and document B keep fictional heroes alive?

II. EXPRESSION ECRITE (10 points)

Les candidats de la série L qui composent au titre de la LVO (Langue Vivante Obligatoire) traitent au choix le sujet 1 a ou 1b (+/- 150 mots) ET le sujet 2 (+/- 100 mots).

Les candidats de la série L LVA (Langue Vivante Approfondie) traitent au choix le sujet 1a ou 1b (+/- 150 mots) ET le sujet 2 (+/- 150 mots).

Sujet 1 :

a) After a night at the “Literary Hour”, you write a comment and post it on the website *thegoodnightout.com*. Write about your experience and say what you did and did not enjoy and how the event might be improved.

OU

b) You work for a company which specializes in creating original events. You have to design a new concept to promote literature in an original and exciting way. You send your boss an email to present your project.

ET

Sujet 2 : Explain why so many people enjoy detective stories.

Questionnaire à traiter par les candidats des séries ES et S

NOTE IMPORTANTE AUX CANDIDATS

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- faire toujours suivre les citations du numéro de la ligne,
- répondre brièvement aux questions en l'absence d'autre indication,
- composer des phrases complètes.

I. COMPREHENSION ECRITE (10 points)

DOCUMENT A

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- e) a fun evening combining eating good food and a mystery

2. In your own words, explain what mission the participants have to accomplish during the evening.

3. What four adjectives would best describe the event for the participants?

mysterious / original / boring / tragic / simple / tasty / dangerous / challenging

4. True or false? In each case, justify your choice with a quotation from the text:

- a) There is a special menu for the guests.
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5. Where did the organizers (Jude Skipwith, Helen Oakley and Simon Lindsell) find the inspiration for their dinners? Copy the following grid and fill it in.

story taken from?	food / ingredients

6. How do the event organizers manage “to recreate not just the food, but the worlds from within our favourite books” (lines 24-25)? Explain in your own words.

DOCUMENT B

7. What event celebrated the success of James Bond in 2012?

8. Find elements in the text that characterize and define who James Bond is.

9. a. What changes to society do James Bond movies reflect? Quote the text to support your answers.
b. “A few of his high-tech toys have helped launch commercial products, including the first digital watch in ‘Live and Let Die’” (lines 17-19). What does this sentence show about James Bond’s influence?

10. What elements of the latest James Bond movie could be seen as a promotional clip for London?

11. Why can James Bond be considered as a sort of British ambassador?

DOCUMENTS A and B

12. What do Sherlock Holmes and James Bond have in common?

II. EXPRESSION ECRITE (10 points)

Les candidats des séries ES et S traitent au choix le sujet 1 ou le sujet 2 (+/- 150 mots).

Sujet 1 :

After a night at the “Literary Hour”, you write a comment and post it on the website *thegoodnightout.com*. Write about your experience and say what you did and did not enjoy and how the event might be improved.

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Sujet 2 :

You work for a company which specializes in creating original events. You have to design a new concept to promote literature in an original and exciting way. You send your boss an email to present your project.