

# Corrigé bac 2009 : Anglais LV1 Série S-ES – Métropole

## CORRIGE

Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.

**BACCALAURÉAT GENERAL**

**SESSION 2009**

**ANGLAIS – LV1**

**Séries ES-S**

**Durée : 3 heures – Coefficient 3**

**L'usage des calculatrices et de tout dictionnaire est interdit.**

*Barème appliqué pour la correction*

<i>Compréhension écrite</i>	<i>10 points</i>
<i>Expression</i>	<i>10 points</i>

*Wives and Lovers, Jane Elizabeth VARLEY, 2003*

## I. COMPRÉHENSION

### NOTE IMPORTANTE AUX CANDIDATS :

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'**ordre des questions** et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant, ex : 15b – **voir en particulier les questions 6 et 10**). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement à la question posée. Les **citations** seront limitées aux éléments **pertinents** et précédées de la mention de la ligne.

1. Nancy Masters, Philly Bingham and Victoria are the three main female characters. Alex, Algy, Connor, Hayden and Rufus are male characters. Each of them is related to one of the three women. Say in what way.

*Alex is Victoria's son, Algy is Philly's husband, Connor is Nancy's son, Hayden is Nancy's husband and Rufus is Philly's son. **5x2pts = 10pts***

2. How did Alex, Connor and Rufus get to know each other?

*They met at school. (They are classmates.) **4 pts***

3. Where is the scene set (country, city)? In whose house?

*The scene is set in England, in London, in Nancy's House. **3x2pts = 6pts***

4. How long has Nancy been living there and where did she use to live?

*She's been living there for six months and used to live in the United States. (Accepter 'Dallas' sans mention du pays) **2x3pts = 6pts***

5. What does her home reveal about her standard of living? Explain in your own words. (20 words)

*She must be quite wealthy since she can afford a large / richly furnished house full of expensive high-tech goods. **3x3pts = 9pts***

6. a) What do we learn about Nancy's husband's working hours?

*He has a very long working day. **OR** He leaves home at 6 a.m. and does not return until 8 p.m. **1x3pts OU 2x1,5pts = 3pts***

b) I. 29 'I mean the cab comes at six in the *morning*.'  
Why does Nancy feel the need to insist on 'morning'?

*Philly completely misunderstood her, thinking Hayden left work at 6 p.m. **2x2pts = 4pts***

7. How does Nancy make sure such working hours have no consequence on her husband's health? (30 words)

*She makes him stick to a healthy diet banning alcohol during the week so that he can cope with his working hours. What's more, she makes sure they work out together at the weekend. **3x3pts = 9pts***

8. I. 34 'Wow, thought Victoria, life was a bundle of fun for Hayden Masters'.  
Explain in your own words what Victoria really thinks of Hayden's life. (30 words)

*She is being ironic as she obviously thinks that on the contrary Hayden's life is no fun at all. She feels sorry for him what with an overbearing wife and an exhausting workload.*  
**3x3pts = 9pts**

**Bonifier 'ironic' et bonifier 'overbearing'. (+1pt)**

9. Has Nancy adopted the culture and way of life of the country she is now living in?  
Answer in your own words (25 words), then quote at least four elements to support your answer.

*No she hasn't. She is determined to cling to her American lifestyle and references and looks down on anything that is not American.*  
**2pts+4pts = 6pts.**

**Bonifier 'looks down on anything that is not American'. (+1pt)**

*I. 7 'American burgers'; I. 8 'tubs of expensive ice-cream'; I. 20 'I've located the American library'; II. 20-21 'signed on with an American doctor'; II. 20-21 'the US school was full so we had to put Connor into the local one.' II. 46-48 'Is he American? ... Nancy looked disappointed'. (Accepter I. 56 'it's so hard to get domestics here').*  
**4pts**

10. a) From line 50 to the end Ute and Consuela are discussed. Say who they are.

*Ute is Nancy's current au pair and Consuela is Victoria's home help.*  
**2x2pts = 4pts**

b) Contrast Nancy's and Victoria's respective attitudes towards them. (40 words)

*Nancy has already been through two au pairs and is on her third in just six months which shows how demanding she is. Victoria however seems to be satisfied with the quality of Consuela's work since she's been with her for 'nearly five years'.*  
**2x6pts = 12pts**

**Bonifier toute construction syntaxique faisant apparaître la notion de contraste. (+2pts)**

11. Who is Philly more likely to feel closer to, Nancy or Victoria? Quote the text to support your answer.

*She is more likely to feel closer to Victoria. I. 58 'Philly and Victoria exchanged a glance.' (Accepter I. 54 'Philly choked on her biscuit')*  
**2x3pts = 6pts**

12. To describe the relationships between Victoria, Philly and Nancy the four following titles are all possible. Choose the one you prefer and argue your case. (40 words) **8pts**

An attempt at Conversation

*Their conversation is only small talk as they don't have much in common. Philly and Victoria are British and find it difficult to relate to Nancy's outlook.*

**Bonifier pour le choix de ce titre, les copies où les candidats ont repéré le rôle de médiateur de Victoria, ou la nécessité de traduire en anglais britannique (I.55 'translated').**

'Desperate Housewives'

*Three women get together over a cup of coffee and chat about everyday domestic matters such as school, hairstyles and husbands.*

The Beginning of a Beautiful Friendship  
*It is an ironic title since they are not likely to ever become friends because they are not all on the wavelength.*

'Pride and Prejudice'  
*Nancy is so proud of her American identity that she is totally prejudiced against her English surroundings.*

**La proposition de corrigé est donnée à titre indicative. Les huit points du barème seront modulés en fonction de la pertinence de la réponse des candidats.**

## **II. EXPRESSION**

**Choose** subject 1 (a+b) **or** subject 2.

Subject 1 (a+b):

a) I. 4-6 'Connor was becoming popular with his classmates on account of the hundreds of electronic toys and state-of-the-art computer games that filled his enormous bedroom.'

Does popularity depend on what you have? (150 words)

b) I. 16 'Algy had a prestigious job valuing paintings for London's smartest auctioneers.'  
What is your idea of a prestigious job? (150 words)

Subject 2:

I. 65 'She has to take responsibility for her own learning.'

To what extent is an individual responsible for his/her learning or professional training?  
(300 words)

## Barème

### 1. Compréhension : 10 points

Questions	Points
1	10 (5 x 2 pts)
2	4 pts
3	6 (3 x 2 pts)
4	6 (2 x 3 pts)
5	9 (3 x 3 pts)
6	a) 3 pts b) 4 pts
7	9 (3 x 3 pts)
8	9 (3 x 3 pts)
9	10 (2 + 4) + (4 x 1pt par citation)
10	a) 4 (2 x 2 pts) b) 12 (4 x 3 pts)
11	6 (2 x 3 pts)
12	8 pts

**Bonification possible de deux fois 3 points pour la question 8 et de 3 points pour la question 9.**

### 2. Expression : 10 points

Voir grille d'évaluation ci-après.

**Grille d'évaluation de l'expression personnelle en anglais**  
**Baccalauréat séries L LV2, ES LV1, S LV1 et LV2**

Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

<b>Réalisation de l'exercice et traitement du sujet : 4 points</b>	<b>Recevabilité linguistique : 6 points</b>	<b>Total des points / 10</b>
<p><b>0,5 point</b></p> <ul style="list-style-type: none"> <li>- présentation inacceptable</li> <li>- écriture illisible</li> <li>- consignes non respectées</li> <li>- hors sujet</li> <li>- contresens</li> </ul>	<p><b>0,5 – 1 – 1,5 points</b></p> <ul style="list-style-type: none"> <li>- inintelligible</li> <li>- lexique indigent</li> <li>- erreurs récurrentes de grammaire élémentaire</li> </ul>	
<p><b>1 – 1,5 – 2 points</b></p> <ul style="list-style-type: none"> <li>- recopiage du support</li> <li>- hors sujet partiel</li> <li>- sujet compris mais traitement plat et superficiel</li> <li>- construction vague</li> </ul>	<p><b>2 – 2,5 – 3 – 3,5 points</b></p> <ul style="list-style-type: none"> <li>- compréhension possible malgré des erreurs fréquentes</li> <li>- lexique limité</li> <li>- syntaxe peu élaborée</li> </ul>	
<p><b>2,5 – 3 – 3,5 points</b></p> <ul style="list-style-type: none"> <li>- existence d'une problématique</li> <li>- effort de construction</li> </ul>	<p><b>4 – 4,5 – 5 points</b></p> <ul style="list-style-type: none"> <li>- erreurs occasionnelles</li> <li>- vocabulaire adapté</li> <li>- syntaxe adéquate</li> </ul>	
<p><b>4 points</b></p> <ul style="list-style-type: none"> <li>- enchaînement des idées</li> <li>- développement organisé</li> <li>- références culturelles</li> <li>- conviction, humour</li> </ul>	<p><b>5,5 – 6 points</b></p> <ul style="list-style-type: none"> <li>- erreurs rares</li> <li>- vocabulaire riche</li> <li>- syntaxe élaborée</li> <li>- capacité à nuancer</li> </ul>	

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de +0,5 / +1 / +1,5) les copies qu'on se lit relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à la présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont *réagi* au sujet proposé, en s'engageant et en exprimant un point de vue personnel.