

BACCALAURÉAT GÉNÉRAL

SESSION 2011

LANGUE VIVANTE I : ANGLAIS

SÉRIE ES - S

Durée de l'épreuve : 3 heures

Coefficient : 3

Dès que le sujet vous est remis assurez-vous qu'il est complet.

Ce sujet comporte 5 pages numérotées de 1 à 5.

L'usage du dictionnaire ainsi que des calculatrices n'est pas autorisé.

BARÈME

COMPRÉHENSION	10 POINTS
EXPRESSION	10 POINTS

'New York!' said her brother and father, practically simultaneously. 'What would you want to go there for?'

'Lovely shopping,' said Sophie, giving them the answer they expected, knowing they would be disappointed if she said anything else.

5 'How on earth could you finance a trip to New York?' asked Michael, checking his plate against everyone else's to make sure he'd got enough.

'I've saved up,' said Sophie, 'and I'll be working when I get there.'

'Can't do that without a green card,' said her father, pointing out the obvious as usual.

10 'I'm being a nanny for a month. I'm not planning to stay there forever.' Her lack of green card did concern Sophie a bit but her employers hadn't been worried about it so she supposed she could get away with it, for such a short time.

'Oh, a nanny!' Sophie's father made his opinion of this means of living predictably clear.

15 'Yes. It's nothing to be ashamed of. Children do have to be looked after,' said Sophie. This was a perennial topic of conversation and she waited for her mother's well-rehearsed response.

'I never had a nanny for you lot,' said her mother. 'I looked after you myself.'

20 'That's partly because you didn't have a job outside the home,' said Sophie feeling a little unkind.

'I had my work!' said her mother as she always did, referring to her painting, which she'd used as an excuse to get out of anything she didn't want to do with her children; if Sophie's older siblings hadn't taken her to the local pool, Sophie would have never learnt to swim.

25 'Well, anyway, I'm going to New York,' said Sophie, not wanting a re-run of her mother's Life in Art, including the time she'd nearly exhibited with someone who'd nearly won the Turner prize.

'Where will you get the money for the fare from?' her father demanded. 'You can't go to New York for nothing!'

30 'I know! I said, I've been saving up. Uncle Eric turned out to be a nice little earner.'

'So Ev-I-Uncle-Eric did pay you?' said Michael. 'How did you get money out of the old skinflint!'

35 'You know perfectly well I worked for him: he gave me my wages. And he's not evil, he's really quite sweet when you get to know him.' She thought fondly of the good times they'd had together. He might play the part of a grumpy old man, the old fraud, but at least he didn't patronise her, as the rest of her family did.

'He wouldn't give you the drip off the end of his nose,' muttered her mother. 'When I asked him to sponsor an exhibition for me he flatly refused.' The fact that he wasn't the only one didn't lessen his parsimoniousness in her eyes.

40 'He gave me the same pay as he pays Mrs Brown. I still worked out cheaper than going through an agency.'

'Told you he was mean.' Her mother helped herself to more vegetables, having tucked up a strand of hair into its comb.

45 'So what are you going to do in New York?' said her brother. 'It's a very expensive place for a holiday.'

'I've told you, I'm not going to be on holiday,' said Sophie patiently, 'I've got a job.'

'But how will we manage without you here?' complained her father. 'I don't know what the young are coming to. They just go about pleasing themselves.'

¹ a skinflint: (*informal*) an ungenerous person, a miser

50 'Have some more pie, dear,' said her mother, putting more food on her husband's plate. 'I made it.'

As her father tucked in Sophie realised with relief that her family had lost interest in her goings-on and she wouldn't be forced to divulge her ulterior, most recent reason for going to New York. She wasn't ready to do so yet.

Katie Fforde, *A Perfect Proposal*, 2010

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de 20 mots) à la question posée.

COMPRÉHENSION

1. Apart from Sophie, the main character, how many characters are present in this extract? When possible give their names.
2. Where and when does the scene take place? Justify your answer with two quotes from the text.
3. Sophie plans to go on a trip. Give as much information as you can about this. (30 words)
4. Read from line 1 to 17.
 - a) How do the other characters react to Sophie's announcement? Illustrate your answer with examples from the text, using your own words. (30 words)
 - b) According to Sophie, is this reaction unexpected? Justify your answer by quoting from the text.
5. Read from line 18 to 24.
 - a) Focus on Sophie's mother. What is her specific reaction to Sophie's choice of job? Justify by quoting from the text.
 - b) Sophie's mother says "I looked after you myself." (line 18) What does Sophie think of her mother's statement?
6. What relative of theirs do the family talk about? Why is that relative important for Sophie's plans? (30 words)
7. Compare and contrast Sophie's and her family's opinion of this relative? Illustrate your answer with three quotes from the text. (40 words)
8. Which adjective from the list best describes the attitude of her family towards Sophie? Justify your choice with two quotes from the text.

proud -- condescending -- frightened -- thrilled

9. What does the father reproach Sophie with? Why? Explain in your own words. (30 words)
10. Do you think Sophie is being completely honest in this extract? Explain in your own words and give one example from the text. (30 words)

EXPRESSION

Choose one of the following subjects: **subject 1 (a + b)** OR **subject 2**.
300 words approximately. Give the number of words.

Subject 1 (a + b):

- a) Imagine Sophie talks to her best friend and tells him / her about the real reasons for her trip. Write the dialogue. (150 words)
- b) Would you be ready to go against your family's wishes in order to follow your dreams? (150 words)

Subject 2:

"I don't know what the young are coming to. They just go about pleasing themselves." (lines 47-48)
Do you agree with this statement? Explain why and give examples. (300 words)