

BACCALAURÉAT GÉNÉRAL

Session 2017

ANGLAIS

Langue Vivante 1

Durée de l'épreuve : **3 heures**

Séries **ES/S** – coefficient : **3**

Série **L** langue vivante obligatoire (LVO) – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – coefficient : **8**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Répartition des points

Compréhension	10 points
Expression	10 points

Document A

Lord Henry Wotton is talking to Dorian Gray, an exceptionally beautiful young man:

“[...] Now, wherever you go, you charm the world. Will it always be so? You have a wonderfully beautiful face, Mr. Gray. Don't frown.¹ You have. And beauty is a form of genius – is higher, indeed, than genius, as it needs no explanation. [...] It cannot be questioned. It has its divine right of sovereignty. It makes princes of those who have it. You smile? Ah! when you have lost it you won't smile... People say sometimes that beauty is only superficial. That may be so, but at least it is not so superficial as thought is. To me, beauty is the wonder of wonders. It is only shallow² people who do not judge by appearances. The true mystery of the world is the visible, not the invisible... Yes, Mr. Gray, the gods have been good to you. But what the gods give they quickly take away. You have only a few years in which to live really, perfectly, and fully. When your youth goes, your beauty will go with it, and then you will suddenly discover that there are no triumphs left for you, or have to content yourself with those mean triumphs that the memory of your past will make more bitter than defeats. Every month as it wanes brings you nearer to something dreadful. Time is jealous of you, and wars against your lilies and your roses. You will become sallow,³ and hollow-cheeked, and dull-eyed. You will suffer horribly... Ah! Realize your youth while you have it. [...] Live! Live the wonderful life that is in you! Let nothing be lost upon you. Be always searching for new sensations. Be afraid of nothing...”

Oscar Wilde, *The Picture of Dorian Gray*, 1891

¹ Frown: *froncer les sourcils*

² Shallow = superficial

³ Sallow = yellowish

Document B

False Beauty in Advertising and the Pressure to Look 'Good'

(CNN) -- From smoothing skin and erasing wrinkles to enlarging muscles and slimming waists, airbrushing, or "photoshopping", men and women to so-called perfection is the norm in advertising. These images don't reflect reality, yet from a younger and younger age, people are aspiring to these biologically impossible ideals.

For some, the desire to look as perfect as these models can become all-consuming, and a wealth of evidence suggests that people in the UK are experiencing serious body image problems -- a trend undoubtedly replicated around the globe. People unhappy about their bodies can develop eating disorders, turn to diet pills or steroids, or try cosmetic surgery and Botox injections.

These very real and serious issues are not helped by the impossible visions of perfection everywhere in our visual culture. A growing body of scientific evidence reinforces the link between negative body image and exposure to idealized images.

This is why I brought the Lancôme ads for foundation makeup featuring Julia Roberts¹ and Christy Turlington² to the attention of the Advertising Standards Authority, which banned them for being misleading. They are prime examples of how the advertising media have distorted our perception of beauty.

From children's toys to TV programs, images of the "ideal" body have permeated every level of our visual culture. Both Turlington and Roberts are naturally beautiful, and neither of the two women needs digital retouching to look great. Yet both images were manipulated to the extent that L'Oreal, which owns Lancôme, could not prove the makeup's ability to replicate such flawlessness.

Of course, people aren't blind to this issue -- but while the vast majority of people know that advertising images are enhanced and are an impossible dream, it still hurts. The pressure to conform to such narrow ideals is overwhelming.

Though some people dismiss this issue as trivial, they are ignoring what is, in fact, a growing public health problem. It's vital that we take steps now so that members of the next generation will grow up learning to accept their bodies in a culture that celebrates health and confidence over a false ideal.

By Jo Swinson,³ Special to CNN, cnn.com, August 10, 2011

¹ *Julia Roberts is an American actress*

² *Christy Turlington is an American model*

³ *Jo Swinson is a British Member of Parliament*

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : A. ou A.1. ou A.1.a.;
- faire toujours suivre les citations du numéro de la ligne ;
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger des réponses ;
- répondre brièvement (moins de 20 mots) en l'absence d'indication du nombre de mots demandé.

Répondez en anglais aux questions.

COMPRÉHENSION DE L'ÉCRIT

Document A

Tous les candidats traitent les questions de I à X.

- I. From line 1 to line 10, pick out three elements that Lord Henry uses to define beauty.
- II. Quote passages from the text showing that beauty does not last forever.
- III. True or False: justify by quoting passages from the text.
Lord Henry thinks that...
 1. It is better to be clever than good-looking.
 2. People should be judged by their looks.
 3. Getting old is horrid.
- IV. From line 16 to line 18, explain in your own words what advice Lord Henry gives his friend Dorian.
- V. Pick out the two elements revealing Dorian's reactions to the speech. How do you interpret his reactions?

Document B

- VI. Which statement best corresponds to the passage :
 1. It deals with people who are fans of ads for make-up.
 2. It explains why many people resort to cosmetic surgery.
 3. It focuses on how people conform to wrong ideals.
 4. It deals with the beauty of two famous actresses.

- VII. Lines 6 to 18 : find elements to describe what people do to reach physical perfection.
- VIII. What are the possible consequences of this quest for physical perfection? Quote the text.
- IX. Explain why Lancôme ads were banned for being misleading. Justify with one quotation.
- X. In your own words, explain what Jo Swinson wishes for the next generation.

Documents A and B

Seuls les candidats des séries ES, S et de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent également la question XI.

- XI. Explain and contrast the forms of power referred to in the two documents.
(60 words)

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent également la question XII.

- XII. Explain how both texts deal with physical perfection. (60 words)

EXPRESSION ÉCRITE

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Tous les candidats traitent la question I.

- I. Your best friend is ready for cosmetic surgery... and you think she does not need it. Imagine your dialogue. (150 words)

Seuls les candidats des séries ES, S et de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent également la question II.

- II. To what extent are you influenced by advertising? Give examples. (150 words)

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent également la question III.

- III. What is your definition of 'beauty'? Illustrate with your own examples.
(200 words)